

| | 14 March ROOM 1 | | 15 March ROOM 1 | | 15 March ROOM 1 | | 15 March ROOM 1 | | Thursday ROOM 2 | | 16 March ROOM 1 | | 16 March ROOM 1 | |
|---|---|------------|--|----------------------------------|--|------------------|--|----------------|--|--------------------------------|---|------------------------|---|--------------|
| | 11:15-13:00 – Working session | | 09:00-10:30 – Working sessions | | 11:00-12:30 – Working sessions | | 14:00-16:00 – Working sessions | | | | 09:00-10:30 – Working sessions | | 11:00-13:00 – Parallel sessions | |
| | Session 01 | | Session 02 | | Session 03 | | Session 04 | | Session 05 | | Session 06 | | Session 07 | |
| | EN | | PT | | PT | | EN | | PT | | EN | | EN | |
| | Chaired by: Sérgio Lira | | Chaired by: João Ribeiro Mendes | | Chaired by: Maria do Carmo Mendes | | Chaired by: Kevin Trumpeter | | Chaired by: Isabel Ponce de Leão | | Chaired by: Matthew Sivils | | Chaired by: Keith Moser | |
| 1 | Adrian Ivakhiv | | Aidil Sores Navarro | | Isabel Ponce de Leão | | Caroline Gillaspie | | Maria do Carmo Mendes | | Ivo Louro & Ana Matilde Sousa | | Kevin Trumpeter | |
| | T.2 | A. Ivakhiv | T.3 | A. S. Navarro & V. B. dos Santos | T.1 | I. Ponce de Leão | T.7 | C. Gillaspie | T.1 | M. C. Mendes | T.7 | I. Louro & A. M. Sousa | T.1 | K. Trumpeter |
| | Process-relational philosophy as a way of life: Toward an eco-ethico-aesthetics of existence | | O ethos retórico da candidata Marina Silva na defesa do meio ambiente | | Dar voz ao silêncio | | 'Delicious Libations': representing Brazil's 19 th century coffee fazendas | | Uma leitura ecocrítica de Solar de Ian McEwan | | Troubled Idylls: A comparative reading of pastoral tropes in Princess Mononoke and Avatar | | Young adult survival narratives and the rewinding of the human imagination | |
| 2 | Keith Moser | | Catarina Isabel Vitorino dos Santos | | João Ribeiro Mendes | | Christina Mougoyanni Hennessy | | Dionisio Vila Maior | | Neil Korostoff | | Suhasini Vincent | |
| | T.2 | K. Moser | T.7 | C. Vitorino | T.3 | J. R. Mendes | T.1 | C. M. Hennessy | T.1 | D. Vila Maior | T.7 | N. Korostoff | T.1 | S. Vincent |
| | Rethinking the essence of human and other-than-human communication in the Anthropocene Epoch: A biosemiotic Interpretation of Edgar Morin's "Complex Thought" | | Revisiting Japan's fictional gardens: A critical reading on nature imagery in contemporary architectural essays | | A visão ecocrítica de Dipesh Chakrabarty sobre a condição humana no Antropoceno: análise e crítica | | Nueva ruralidad en la novela española contemporánea: un enfoque ecocrítico | | Fernando Pessoa, Alberto Caero e a terna perversidade poética | | Eco-Art – A critical approach to ecologically explicit sculpture | | An ecocritical alysis of climate change and the unthinkable in Amitav Ghosh's Fiction and Non-Fiction | |
| 3 | Matthew Sivils | | Lilian Jacoto | | Isabel Patim | | Gabriella Machado | | Barbara Gori | | Patrycja Magdalena Austin | | Yasmeen Farooq Khan | |
| | T.1 | M. Sivils | T.1 | L. Jacoto | T.1 | I. Patim | T.1 | G. C. Machado | T.1 | B. Gori | T.1 | P. M. Austin | T.1 | Y. F. Khan |
| | Walt Whitman's environmental erotic | | Um animal na biblioteca: Labirintos de Gonçalo M. Tavares | | Ecocriticism in Canadian context – from the 'Fado Land' to the 'Bush Garden' | | Animal exploitation in Do Androids Dream of Electric Sheep? | | Antero de Quental e Natureza de Emerson: a (im)possibilidade de um diálogo | | At the fringes of the human world: Olga Tokarczuk and Easterine Kire's forest landscapes | | Agency to 'Nature': An ecocritical analysis of Amitav Ghosh's The Great Derangement | |
| 4 | Deborah Adelman | | Márcio Matiassi Cantarin & Mariana Cristina Marino | | Maria de Fátima Gonçalves Lima | | Pinakini Pandya | | Annabela Rita | | Steven Ogden | | Cláudia Toriz Ramos | |
| | T.7 | D. Adelman | T.2 | M. M. Cantarin & M. C. Marino | T.7 | M. F. G. Lima | T.1 | P. Pandya | T.3 | A. Rita | T.1 | S. L. Ogden | T.3 | C. T. Ramos |
| | Nomadic life on the steppes: an ecocinematic exploration of Tulpan and Cave of the Yellow Dog | | Intuição ecosófica no pós-guerra: sobre a (im)possibilidade do convívio ecológico em Marcovaldo ou as estações na cidade, de Italo Calvino | | A eco poesia e o imaginário em Sociologia Goiana, de Gilberto Mendonça Teles | | Nature and woman in Indian literature | | Viagens & Patrimonialidade | | Beyond the anthropos: a need for the posthuman in addressing the critical state of climate change | | Geopolítica e ecopolítica: cruzamentos do discurso securitário com as preocupações ambientais | |
| 5 | Eljvira Kica (recorded presentation) | | | | | | Rumana Ashraf | | Elizabeth Abreu Caldeira Brito & Maria de Fátima Gonçalves Lima | | | | Sofia Araújo | |
| | T.6 | E. Kica | | | | | T.7 | R. Ashraf | T.7 | E. A. C. Brito & M. F. G. Lima | | | T.1 | S. Araújo |
| | Perceptions of marriage and human relationships in Jane Austen's novel 'Emma' | | | | | | Ecocriticism: A new response to Kashmiri poetry | | Ecopoesia em contraponto com a arte pictórica em Goiás | | | | Bestial: animals and human, literature and ethics, and J. M. Coetzee | |